

Sponsored by the Ugo di Portanova Lecture Series

The Department of Modern and Classical Languages presents:

Marina Spada Director: **Poetry, Looking at Me, (Italy) 2009**

Introduced by the director Marina Spada

A portrait of Antonia Pozzi, a remarkable 20th century Italian woman poet who committed suicide in 1938 at the age of 26, *Poesia che mi guardi* (2009) is a reflection on the role of the artist and poet in Pozzi's age and ours. The film gives voice to Pozzi's tormented existential quest as well as her uneasiness toward a male-dominated world that dismissed her poetic talent as an emotional disorder. *Poesia che mi guardi* is also a close analysis of Pozzi's narrow social environment, the Milanese upper middle class that did not allow her to live the passionate and emotionally sincere life she craved for.

Marina Spada (b. 1958) is a film director and cinema teacher. She has directed several documentaries on poets and artists and the feature film, *Il mio domani* (*My Tomorrow*, 2010). *Poesia che mi guardi* has been screened at the 2009 Venice Cinema Festival.

Q&A will follow



Co-sponsored by the Consulate General of Italy
Hotel Granduca

Date: February 9, 2015

Time: 5-7:00

Location: AH 15



**Free
admission**